



WORCESTER
S T A T E
UNIVERSITY

**Finding Aid for
Visual and Performing Arts Collection**

Created by Ross Griffiths and Zach Washburn,
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Archives and Special Collections
Worcester State University Library

Worcester State University
486 Chandler Street
Worcester, MA 01602

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COLLECTION OVERVIEW

Call Number	WSU.0017
Repository	Archives and Special Collections, Worcester State University (Worcester, Massachusetts)
Location	Learning Resource Center, L-328A
Title	Visual and Performing Arts Collection
Date range	1976-2022
Extent	3 linear feet
Creator(s)	Faculty and Staff within the Visual and Performing Arts Department (VPA) and its predecessor departments.
Language (s)	English
Abstract	Documentation of program and performances of theater and musical works largely consisting of promotional materials with some Audio and visual materials.

ACCESS AND USE INFORMATION

Physical access	Materials are available for use only in the Archives Reading room (L-328A). Audio-visual tapes are recorded on a currently inaccessible format.
Copyright and ownership	Researchers are responsible to obtain appropriate permissions before republishing materials under copyright.
Citation format	[item title, year] Visual and Performing Arts Collection, Archives and Special Collections, Worcester State University.

ACQUISITION AND PROCESSING INFORMATION

Accession number(s)	Pre2015.0038; ACC.2017.001
Provenance	Materials created by faculty and staff of VPA and its preceding departments to promote events, performances and programs. Materials were transferred to the Archives by the VPA Department.
Processing Information	Framed materials were removed from frames and placed in archival boxes and arranged alphabetically. Many materials are dry mounted on foam core. Materials containing adhesive residue are individually foldered.
Biographical and historical information	The current Department of Visual and Performing Arts emerged out of numerous restructuring efforts beginning in the 1950s. From 1957 to 1969, the Art and Music departments were combined to form the <u>Department of Fine Arts</u> , with classes relating to theater located in the Department of English and Speech. The Art and Music departments were separated out in the 1969-1970 academic year, as were the Department of Speech and Dramatics. Theater was transferred to the Department of Media in the 1973-1974 academic year. The Departments of Art, Media, Music and Philosophy were combined under the category of <u>Arts and Humanities</u> in the fall of 1982. The <u>Department of Media, Arts, and Philosophy</u> was created in the fall of 1984 and by 1994, the <u>Department of Visual and Performing Arts</u> was organized, combining Art, Music, and Theatre. As of 2020, the Visual and Performing Arts Department sponsors gallery exhibits, musical performances and theatre productions. The department operates the Mary Cosgrove Dolphin Gallery in the Ghosh Science and Technology Center. The music side of the VPA department sponsors several vocal and instrumental groups including the Chorus, Choral, Alumni Singers to name a few, and hold concerts on campus and at local venues. The Worcester State Theatre offers three productions per year.

SCOPE AND CONTENT

Materials consist of promotional posters for art

installations, choral and other musical programs, lectures, and theater performances from 1992-2018. Materials list the names and locations of performances and lectures, creators/authors, directors, and selected performers. Most materials do not list the years of performances.

ARRANGEMENT

Materials are arranged in four series.

- | | |
|-------------------|---|
| Series I. | Audio-visual tapes, 1976 |
| Series II | Exhibitions and Lectures 2016-2019, n.d. |
| Series III | Performances 1997-2022, n.d. |
| Series IV | Brochures, calendars and related 2017-2019, n.d. |

ACCESS POINTS

Terms below correspond to Library of Congress subject headings.

- | | |
|----------------------|---|
| Organizations | Worcester State College
Worcester State University |
| Places | Worcester (Mass) |
| General | Teachers Colleges—Massachusetts—History
Worcester (Mass)—History
Performing Arts
Visual Arts |

RELATED MATERIALS

- | | |
|----------|--|
| WSU.001 | Worcester State University Course Catalogs |
| WSU.0002 | Worcester State University Yearbooks |

DESCRIPTIVE INVENTORY

SERIES I Audio-visual tapes

Shelf

- C.2.1 WSC Community Orchestra 1976. Part 1
- C.2.1 WSC Community Orchestra, 1976. Part 2

SERIES II Exhibitions and Lectures, 2016-2019, n.d.

Box/fldr

- OS.2.1 *Babel*, 2016
- 1.20 Faculty Exhibit, 2017
- OS2.5 *Ingenuity Opportunity*, 2019
- 1.6 *Innocence and Guile*, n.d.
- 1.7 *Inside/Outside: Cultural Perspective*, n.d.
- 1.12 *Nosferatu*, n.d.
- 1.14 *Passion: High Tech, Low Tech*, n.d.
- OS2.5 *Student Thesis Art Exhibit*, 2017, 2018
- 1.18 *Swing into Spring: Big Band Swing Dance*, n.d.
- 1.19 *Video Games exhibit*, 2016

SERIES III Performances, 1962-2022, n.d.

Box/fldr

Title

- OS2.5 *3rd Annual Concert, 1962* [LP Record]
- 2.17 *Almost Maine*, n.d.
- 2.13 *Boeing, Boeing*, 2017
- 2.12 *Bon Voyage*, 2017
- 1.1 *Brecht on Brecht*, n.d.
- 1.2 *Carmina Burana*, n.d.
- 1.3 *Carnival*, n.d.
- 2.16 *City Speak*, n.d.
- 2.4 *Dogg's Hamlet, Cahoot's MacBeth*, n.d.
- 2.9 *Dvorak Mass*, 2018
- OS.3.4 *Dvorak Mass*, 2018 [poster]
- OS.1.2 *Effect of Gamma Rays on Man-in-the-Moon Marigolds*, n.d.
- OS.1.3 *Ein Deutches Requiem* (Brahms), n.d.
- 2.15 *Fall Mosaic of Music*, 2016
- 1.5 *From Page to Stage*, n.d.
- 2.5 *The Gerwick Puppets*, n.d.
- 2.2 *Gloria*, R.V. 589 (Vivaldi), n.d.
- OS.3.3 *Live Jazz*, 2018
- OS.1.1 *The Love of the Nightingale*, n.d.
- 1.8 *K. o. S. with Tim Rollins*, n.d.
- 1.9 *Mass in G Minor* (Schubert), n.d.

1.10	Medieval Madrigal Dinner, 1998
OS.2.3	<i>A Midsummer Night's Dream</i> , 2016
2.3	<i>Monteverdi Magnificat in Six Voices</i> , 1997
OS.3.2	<i>Now that's Acapella!</i> 2016
OS.2.3	<i>Now that's A Capella</i> , 2016
2.6	<i>On the Verge or The Geography of Learning</i> , n.d.
1.13	<i>Our Town</i> , n.d.
1.15	<i>Picasso at the Lapin Agile</i> , n.d.
1.4	<i>Requiem</i> (Faure), n.d.
1.11	<i>Requiem K.626</i> (Mozart), n.d.
1.17	<i>Requiem</i> (Rutter), 2001
1.16	<i>Rosencrantz and Guildenstern are Dead</i> , n.d.
2.10	<i>The Seagull</i> , 2017
2.1	<i>Solemn Mass</i> (Vierne), 1997
OS.3.4	<i>Spring Mosaic</i> , 2018
2.7	<i>Time Flies</i>
2.8	<i>The Waiting Room</i> , n.d.
1.19	<i>The Water Engine</i> , 2002
2.11	<i>Winter's Spirit</i> , 2016, 2017
OS.2.22	<i>Picasso at the Lapin Agile</i> , 2021
OS.2.22	<i>Rosencrants and Guildenstern are Dead</i> , 2022
SERIES IV	Brochures, calendars, and related 2017-2019, n.d.
Box/Fldr	Title
OS2.4	Applied Music Lessons, n.d.
2.20	Calendar, April-May 2019
2.21	Calendar, Spring 2019
2.19	Calendar, Winter/Spring 2017
OS.4	Departmental Goals, 2018
2.18	Promotional brochure, 2018
OS.3.1	Win a t-shirt, 2018